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Injustice: Gods Among Us: Year Four Vol. 2



Synopsis

THE REIGN OF THE GODS For four years, he has ruled humanity with an iron fist. His enemies have been scattered or slain, though some still fight on. He is Superman, the most powerful being in the world—but not in all worlds. A stunning scheme has unleashed the Gods of Olympus on Earth, and they’ve seized the reins of power from the Man of Steel. But though they have ended his tyranny—for now—the cure may be worse than the disease. Now an unlikely alliance of friends and foes must fight to defeat these beings of indescribable magic and might using every weapon at their disposal. And they must not forget that they’re not the only ones with weapons. Because if the war between gods and heroes doesn’t end soon, the nuclear-armed nations of Earth may all take aim together and end it once and for all.

The endlessly surprising New York Times best-selling saga of superhero dystopia inspired by the hit video game continues! Writer Brian Buccellato and artists Bruno Redondo, Mike S. Miller, Tom Derenick and Xermanico conclude the Year of the Gods in INJUSTICE: GODS AMONG US: YEAR FOUR VOL. 2, collecting INJUSTICE: GODS AMONG US: YEAR FOUR #8-12 and INJUSTICE: GODS AMONG US: YEAR FOUR ANNUAL #1!

Book Information

Series: Injustice

Paperback: 160 pages

Publisher: DC Comics (December 13, 2016)

Language: English

ISBN-10: 1401267378

ISBN-13: 978-1401267377

Product Dimensions: 6.6 x 0.3 x 10.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 27 customer reviews

Best Sellers Rank: #45,549 in Books (See Top 100 in Books) #132 in Books > Comics & Graphic Novels > Publishers > DC #144 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In #365 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Customer Reviews

"Starts off with a bang."--FORBES"An addictive soap opera of larger than life

characters."--PUBLISHERS WEEKLY"Between Taylor's writing and the art team's visuals, YEAR

TWO will continue on its predecessor's success and remain as one of the most enjoyable titles published by DC Comics."--NEWSARMA"A gorgeous book that is familiar enough to be welcoming, but twisted enough to be disturbing and unsettling. These are characters longtime DC readers know, but Taylor and Redondo are proving that nothing is off-limits, with shock and surprise waiting behind every page turn."--CBR"An entertaining gateway into the new game universe."--IGN

Brian Buccellato is a writer and and illustrator, best known for his work as scribe on THE FLASH with co-writer and artist Francis Manapul. He has also written DETECTIVE COMICS, INJUSTICE: YEAR THREE and FOREVER EVIL: ROGUES REBELLION for DC Comics. As a colorist, he's worked for Marvel, DC, Vertigo, Top Cow, Image and Dynamite Entertainment. His recent coloring credits include ADVENTURE COMICS, HELLBLAZER, SUPERMAN and THE FLASH.

After the two weakest volumes in Injustice's run (Year Three Volume Two and Year Four Volume One) Buccellato rights the ship a bit and gets the series back on track, thanks in no small part to helping hand from original series writer Tom Taylor. The main Year Four arc of the Greco-Roman gods hits a boiling point with Zeus having stolen Shazam's powers and declared all other world religions to be outlawed. Faced with a new threat both Batman and Superman start working to take down the Greco-Roman pantheon in their own ways. Batman discovers that Ares has played all sides of the conflict against each other and is in fact working with a New God: Darkseid himself. This volume has some fun teamup moments as the regime and resistance come together to take down the Old Gods. The best pairing is actually Harley Quinn and Billy Batson who are sent to Tartarus by Zeus along with Wonder Woman's mother. Harley has a new crush on Billy's adult half (who she nicknames Shazzy) and is intent on getting Billy his powers back so that she can oggle Shazam some more. As with Taylor's run in Years One and Two, Quinn is the series' secret weapon as her source of humor is a great relief when the series can get a bit too sour and dark. The other surprise from this volume is the Injustice annual issue that ends the volume. Written by Tom Taylor, the annual follows Plastic Man as he attempts to infiltrate the super prison Superman's regime has constructed to detain the defeated Green Lanterns as well as the world's super villains. Plastic Man wants to locate his son who has been arrested and in so doing proves why he was always such a fun character back during Grant Morrison's JLA run. Like Harley, Plas' great sense of humor is a welcome relief and helps point out the ridiculous nature of the series (such as his quip about Superman literally sitting in a throne). Overall, the volume is a great step in the right direction after the last two volumes. Hopefully that trend continues with the final run of Injustice in Year Five.

The first two, even three, years of this adventure was amazingly fresh and good. However, the plot has started to disappear and it feels as if I am reading filler made for consumption after the shark jump. All good thing he must come to an end, and it would appear that is now true with Injustice. It was great when it started but the Japanese have shown, in many series, how to end a manga gracefully while it is still great artistically instead of moving forward with notebooks just to grab money.

This is just a great series, if you've liked the past ones you'll like this.

Amazing series, worth it

This series does not disappoint. It has the right balance between action and dialog. The build up to the next run guarantees that I will follow this series final season.

Had fun reading this! Can't wait to read the next volume! Great art work and story. This is getting good!

Awesome Graphic Novel

love the series

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